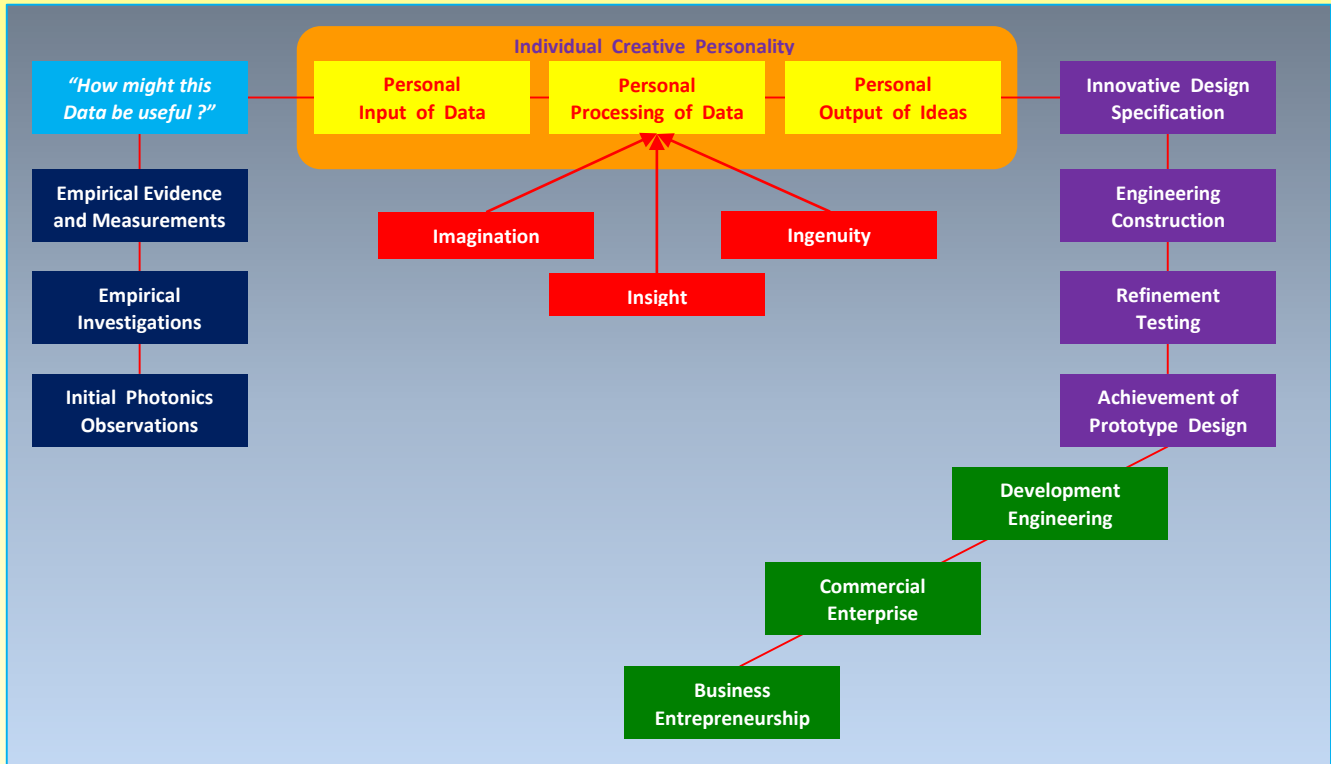


1.4 Designing with Light to reveal Imaginative Ingenuity and Insight

1.4.1 The PAWB Approach to Designing with Light

1 The PAWB procedure for innovative Designing in Light springs from a realistic encouragement for Individuals **to utilize new Photonics Information at the very instant that such Photonics Information is made available**, through the initial Observations, which are followed immediately by the Empirical Investigations, and the Individual's personal acquisition of Empirical Evidence.

2 This procedure can be represented by the following Flow Diagram:-



1.4.2 Designing with Light to Eliminate Ambient Light

The Major Complication with any Light Based Investigation is the presence of Ambient Light. There are several Optoelectronic / Mechanical techniques of "Eliminating Ambient Light", and these techniques need to be incorporated into any Design Specification for a Prototype Design Solution, as mentioned below:-

- 1 Turn off the Lights !! Work in the dark !!
- 2 Work at Night to avoid Sun-light - or Wait for a solar eclipse !
- 3 Pulse the Laser / LED source at a particular frequency, and pass the signal to a Narrow Band-pass Frequency Filter.
- 4 Plane Polarize the Laser / LED beam source, and place similarly oriented polarizing filter in front of Photodiode.
- 5 "Hide" the Photodiode within a protective "tube collimated hat".
- 6 Collect the incoming signal via an optic fibre, and then place the Photodiodes in a light sealed box.
- 7 Apply the Photodiode signal to a Voltage Comparator which is set to give an output ONLY when the Laser / LED signal is Greater than / Less than a pre-set voltage signal.
- 8 Apply the signal to the Photodiode as an Infra-Red signal Laser beam / LEDs
- 9 Apply the signal to the Photodiode as an Ultra Violet signal Laser beam / LEDs.
- 10 Use coloured Laser / LEDs, and arrange (with appropriate filters) for the Photodiode to be colour selective sensitive.

1.4.3 Designing with Light utilizing Optoelectronic Circuits

The useful Optoelectronic Circuits to be considered include:-

- 1 Photodiode with Direct / Capacitor Input to Variable Gain Operational Amplifier
- 2 Voltage Follower Buffer.
- 3 Voltage Comparator
- 4 Low Pass / High Pass / Narrow Band Pass Filters
- 5 Frequency-to-Voltage Converter
- 6 Single / Twin Astable Multivibrator
- 7 Wien Bridge Oscillator
- 8 Audio Amplifier
- 9 Monostable
- 10 R S Flip-Flop
- 11 D-Flip-Flop
- 12 Logic Control Systems
- 13 Pulse Width Modulation Motor Control – with Direction Control

1.4.4 Designing with Light utilizing Mechanical Components

The Mechanical Components to be considered include:-

- 1 Acrylic Mounts for all of the Optoelectronic Circuits.
- 2 Optical Base Board.
- 3 Lens and Mirror Mounts, with potential for Steering / Height adjustment for LASER / LED Beams.
- 4 Remote Sensing Mounts for Photodiodes.
- 5 Box Mounts for "hidden" Photodiodes.
- 6 Fibre Optic longitudinal fixtures, plus Fibre Optic end Mounting.
- 7 LASER / LED Mounting.
- 8 Anti-Vibration Foam Padding.
- 9 Card for Prototype Model Making

1.4.5 Designing with Light utilizing Tools

The Tools to be considered include:-

- 1 Wire Side Cutters.
- 2 Pliers.
- 3 Screw Driver.
- 4 Craft Knife.
- 5 Fibre Optic End Polishing Kit.
- 6 Soldering Station.
- 7 Continuity Checking Multimeter.
- 8 Oscilloscope.
- 9 Power Supply Unit / Batteries / Switches.
- 10 Grounding Lead